

## Letters

### ALL-AMERICAN DOM PRINCIPE

I received the Spring 2007 issue of *FORDHAM* magazine and found very interesting your article "The Other New York-Boston Rivalry." I remember Fordham's Hank Borowy (FCRH '40) pitching for both the New York Yankees and the Chicago Cubs. However, I was very disappointed that the only people identified in the 1939 Fordham baseball team picture (right) were Hank Borowy (bottom row, second from right) and Coach Jack Coffey, FCRH '10 (middle row, far left). I am 90 percent certain that the player sitting to Coffey's left, with Coffey's left hand resting on his shoulder, is my Fordham Prep football and baseball coach, Dom Principe (FCRH '40). I was surprised that a Fordham publication would fail to identify one of Fordham's all-time great athletes. During this period, Fordham had one of the elite football teams in the nation. Dom Principe was an All-American fullback and linebacker. Prior to World War II, Principe played for the National Football League's Brooklyn Dodgers football team. After serving in World War II, he returned to coach at Fordham Prep. Later, I understand, he became an FBI agent. —Walter McLaughlin, FCRH '53

Editor's Note: The New York Giants selected Dom Principe in the ninth round of the 1940 National Football League draft. He played for the Giants for three seasons, from 1940 to 1942, and for the Brooklyn Dodgers in 1946. In 1980, he was inducted into the Fordham Athletic Hall of Fame.

### ON JESUIT HEROISM

The articles on U.S. Bankruptcy Judge Arthur Gonzalez (CBA '69, LAW '82) and the success of the President's Council ("No-Nonsense Justice" and "Talent Begets Talent," Spring 2007) show Fordham alumni achieving extraordinary results by exceptional perseverance. True, they are heroes. They are promoted as the best of Jesuit education, but something is missing. If we as Fordham alumni are to promote the distinctive character of a Jesuit education, then our sights must be elsewhere. Career success is not the defin-



ing hallmark of heroism in the original Ignatian sense of learning. I do not accuse these successful alumni of being Stakhanovites. But before the puffery about Jesuit education, there was an insight that learning and doing for the greater glory of God marked our life journeys. —Nicholas Nagorny, FCRH '76

*FORDHAM* magazine welcomes letters from readers. Share your thoughts, comments and Fordham stories with us by e-mail at [FORDHAMmag@fordham.edu](mailto:FORDHAMmag@fordham.edu), by fax at 212-765-2976 or by mail at 888 Seventh Avenue, 7th floor, New York, NY 10019. Letters may be edited for space and clarity.

## UNIVERSITY EMBRACES THE CITY'S GREEN INITIATIVE

Fordham University has enthusiastically accepted New York City Mayor Michael R. Bloomberg's challenge to make New York one of the world's leaders in combating climate change, pledging to increase the energy efficiency of its campus buildings and make a 30 percent cut in its greenhouse gas emissions by 2017.

"Fordham is happy to join with the mayor, not only because we are a New York institution, but because, as a Jesuit university, we are deeply aware of the fact that responsible stewardship of the Earth is a charge from God our creator, who has entrusted it to our care," said Joseph M. McShane, S.J., president of Fordham, who noted that engaging students in conversations about sustainability is part of the University's mission, inside and outside of the classroom. "Therefore, we are aware that we must bring to the present challenge all the wisdom and commitment that we can muster."

Fordham already has taken a number of concrete steps in this area. For example, the University has installed energy-efficient lighting elements, thermopane windows and a building management system on both of its city campuses that can optimize the efficiency of the heating, ventilation and air conditioning operations, and automatically shed electrical power load during periods of peak demand.

—Bob Howe

**FORDHAM**

Publisher Albert R. Checchio Managing Editor Catherine Spencer Editor Ryan Stellabotte Design Stacy Lautzenheiser *FORDHAM* magazine is published quarterly by the Department of Development and University Relations, with editorial offices at 888 Seventh Avenue, 7th floor, New York, NY 10019. Contact [fordhammag@fordham.edu](mailto:fordhammag@fordham.edu) Visit [www.fordham.edu/magazine](http://www.fordham.edu/magazine) Opinions expressed in this publication may not necessarily reflect those of the Fordham University faculty or administration. Copyright © 2007, Fordham University. 08-057 eeo/aa

## On Campus

### ORTHODOXY CONFERENCE BRIDGES THE EAST-WEST DIVIDE

Eastern Orthodox, Roman Catholic and Protestant theologians and historians from throughout the world gathered at Fordham in June to explore the theology of St. Augustine of Hippo, one of the most important and controversial figures in the development of Christianity.

St. Augustine has remained a controversial figure in the Orthodox Church for a number of reasons, including his teachings about original sin, predestination and the Holy Trinity. Roman Catholicism, on the other hand, considers the fourth-century theologian to be a church father.

"Augustine is typically identified as the source of all things that Eastern theologians dislike about Catholic theology," said George Demacopoulos, Ph.D., assistant professor of historical theology, who organized the conference with Aristotle Papanikolaou, Ph.D. (FCRH '88), associate professor of theology at Fordham. "We've brought the top-tier international scholars together, those most qualified to comment on the works of St. Augustine, to explore the

extent to which his works should be viewed as a bridge between East and West, rather than a wedge."

Held on the Rose Hill campus from June 14 to 16, "Orthodox Readings of Augustine" marked the inaugural international conference of Fordham's Orthodoxy in America Lecture Series. In conjunction with the conference, Fordham conferred an honorary doctorate of humane letters on Archbishop Demetrios, the primate of the Greek Orthodox Church in America, who delivered the first Orthodoxy in America lecture at Fordham in spring 2004. The conferring of the degree came on the occasion of the 40th anniversary of the archbishop's elevation to the episcopacy.

Rev. Andrew Louth, Ph.D.,

professor of patristic and Byzantine studies at Durham University in England and an Orthodox theologian, delivered the conference's keynote address. Both Eastern and Western theologians, he said, make the mistake of reading St. Augustine's works in the context of later theology. St. Augustine's homilies on the psalms reveal a pastoral concern for, and psychological insight into, the darkness of the human condition that is expressed very similarly in early homilies of an Orthodox spirituality, such as the Macarian homilies, he said, referring to the fourth-century writings that helped shape Eastern Christian spirituality.

"If you can simply listen to Augustine himself, the preacher and the pastor, I think Christians of both the West and East will find themselves in the presence of a father of the church, whose voice we can still hear," he said. "Here, [in the psalms] we find the heart of Augustine, a heart in pilgrimage."

During the conference, Demacopoulos announced that Fordham will offer the nation's first undergraduate minor in Orthodox Christian



Archbishop Demetrios, primate of the Greek Orthodox Church in America, received an honorary degree during a ceremony in the University Church on June 14. Photo by Bruce Gilbert

studies, starting this fall at Rose Hill. The interdisciplinary minor, which will be offered to students at Lincoln Center in 2008, consists of two required courses, Byzantine Christianity and Orthodox Christian Ethics, and four electives from among several departments. Demacopoulos and Papanikolaou will co-direct the program. For more information, go to [www.fordham.edu/orthodoxy](http://www.fordham.edu/orthodoxy). —Janet Sassi



Photo by Chris Taggart

## CORRIGAN HONORED AT DINNER

Joseph M. McShane, S.J., president of Fordham University, thanked E. Gerald Corrigan, Ph.D. (GSAS '65 and '71), and his wife, Cathy E. Minehan, during a dinner in Corrigan's honor in Duane Library on May 29. Corrigan, a managing director at Goldman Sachs, recently made a \$5 million gift to the University to establish the Corrigan Chair in International Business and Finance at the Graduate School of Business Administration. A portion of the gift will further build the E. Gerald Corrigan Endowed Scholarship Fund at Fordham College at Rose Hill, which has provided financial support to minority students since 2000.

## On Campus

### BIOLOGIST NAMED CHIEF ACADEMIC OFFICER

Stephen Freedman, Ph.D., a biologist with a doctorate in ecology and evolutionary biology, has been appointed Fordham University's senior vice president for academic affairs and chief academic officer, replacing Judith Mills, Ph.D., who had served as interim vice president for academic affairs at Fordham since February 2006. Since 2002, he served as academic vice president at Gonzaga University.

"Dr. Freedman brings to the University a reputation for collaborative leadership, a deep understanding of and commitment to Jesuit education, and a proven record of innovation," said Joseph M. McShane, S.J., president of Fordham University, who announced Freedman's appointment on April 26. "Therefore, I am confident that he will lead the University as we strive to achieve the ambitious goals we set for ourselves in the strategic plan."

Freedman has nearly 30 years of experience as an educator, researcher and university administrator. He joined the faculty at Loyola University of Chicago after completing his Ph.D. at the University of California at Irvine in 1978. He spent 24 years at Loyola, the last eight as dean of Mundelein College. During his tenure at Loyola, Freedman was a professor in the Department of Natural Science and a member of the graduate faculty in the Department of Biology. An active scholar, he has authored or co-authored more than 20 scholarly articles, and has received numerous grants to support his research in biology, curricular development and educational leadership.

—Bob Howe

Read "Seven Questions with Stephen Freedman" on page 48.

### GSE PARTNERS WITH PUBLIC SCHOOLS

The Graduate School of Education has been selected through a competitive process as a New York Department of Education partnership support organization (PSO), part of sweeping educational reforms that will give greater autonomy to New York City's public schools.

"That we were selected as one of only nine [PSOs] speaks to the regard that the New York City Department of Education has for Fordham," said James Hennessy, Ph.D., dean of the Graduate School of Education. "This project will allow us to deepen our involvement with schools because [it] won't be at the theoretical level. We're going to be in those buildings working with teachers and administrators to help improve student learning."

The five-year contract with the New York City Department of Education will allow GSE

to work with as many as 40 schools beginning this summer. In the fall, all principals at more than 1,400 schools in the sprawling city system will be given more direct control over hiring, curriculum, budgets and other key functions in exchange for greater accountability for student academic achievement.

"This has never been done in New York City," said Anita Batisti, Ph.D. (GSE '78), associate dean at GSE and director of the Fordham Center for Educational Partnerships, who will head the project. "It's a

new paradigm, a new way of thinking, and this partnership represents a wonderful opportunity for Fordham to be part of the effort to empower New York City schools."

At the heart of GSE's effort to help schools will be a diagnostic-prescriptive approach, said Batisti.

"The staff that we will assemble will ... galvanize the resources needed," she said. "That is the essence of what we are trying to do: provide direct access to expertise that can be brought to bear in a focused and aligned way in dealing with challenges that a particular school faces."

GSE is already working with hundreds of urban schools and teachers through various initiatives, including two Bilingual Education Technical Assistance Centers and a math and literacy coaching program for teachers.

—Victor M. Inzunza

### THEATRE DEPARTMENT HEAD WINS OBIE AWARD



Photo by Michael Dames

Matthew Maguire (left), chairman of the Department of Theatre and Visual Arts and director of the Fordham Theatre program, received an Obie Award on May 21 for his play *Abandon*.

Maguire, who wrote and directed *Abandon*, a drama about a young woman who is desperately afraid of love, won in the best director category. It was the second Obie for Maguire, who was honored in 1998 for his performance in the one-man play *I Don't Know Who He Was and I Don't Know What He Said*.

"I really love all aspects of the theater and I try to practice in more than one area," said Maguire, "so this Obie is recognition that it is possible to accomplish that."

Maguire joined the Fordham Theatre faculty in 1992 and was named director of the program in April.

"As the search committee interviewed distinguished theater professionals from around the world, it became clear to every

member of the committee that Matthew Maguire was far and away the best person to lead our theater program into the future," said Robert Grimes, S.J., dean of Fordham College at Lincoln Center. "His second Obie is simply confirmation of what we already knew."

The Obie Awards recognize outstanding achievement in off-Broadway productions.

—Janet Sassi



**June Means Alumni Reunions:** A record number of alumni gathered on Robert Moses Plaza on Friday evening, June 8, for the Seventh Annual Fordham College at Lincoln Center reunion (top and middle left); the Rams Pub Party on Murphy Field (middle right) and children's activities on Martyrs' Court Lawn (bottom left) were popular attractions during Jubilee Weekend at Rose Hill; and alumnae got into the spirit during the gala dinner at Marymount College's annual Reunion Weekend. Photos by Bruce Gilbert and Chris Taggart

### ALUMNI MAKE SPRING REUNIONS A SUCCESS

More than 1,400 alumni and friends of Fordham University returned to Rose Hill on the weekend of June 1 to take part in the 2007 Jubilee Reunion, which raised more than \$12.5 million in gifts and pledges. Among the highlights at Jubilee were the family barbecue on Martyrs' Court Lawn, the Rams Pub party on Murphy Field, "Food for the Mind" lectures in the Great Hall of Duane Library, the Saturday night gala dinner and dance, and the 50th anniversary celebration of the Class of 1957, which had the largest class attendance. The Class of 1957 also made the largest gift to Fordham, totaling \$513,374.

The Seventh Annual Lincoln Center Reunion, held June 8, included a special gathering to celebrate the Fordham College at Lincoln Center Theatre Department Program and drew a record-breaking crowd of 900 alumni. At each reunion, Joseph M. McShane, S.J., president of Fordham University, greeted alumni enthusiastically and asked them to continue to be the University's ambassadors.

"Talk about Fordham," said Father McShane. "Talk about how it changed your life, so that it will continue to be a place of great transformation for others."

During the weekend of June 8, more than 600 alumnae and friends gathered at the Marymount Campus of Fordham University to celebrate the 100th anniversary of Marymount College. Highlights included the gala dinner and dance and the awards luncheon, where Helen J. Kelly (MC '63), Margaret Fitzgibbon Watson (MC '72) and Kristine Lowe Welker (MC '88) received the alumnae association's highest honors.

For more details and many more photos, visit [www.fordham.edu/alumni](http://www.fordham.edu/alumni).

## On Campus

### THE GEOGRAPHY OF YEARNING

Two American literary stars spoke candidly about their fictional characters, their Irish Catholicism and their creative roots at the Ninth Annual Russo Lecture at Fordham University's Lincoln Center campus on April 25.

National Book Award winner Alice McDermott and Pulitzer Prize-winning author William Kennedy were joined by American Book Award winner Peter Quinn (GSAS '75) and *New York Times* columnist Dan Barry in a unique question-and-answer presentation that was sponsored by Fordham's Archbishop Hughes Institute on Religion and Culture and moderated by George W. Hunt, S.J., director of the institute and former editor-in-chief of *America* magazine.

McDermott and Kennedy spoke about how the geographical settings of their best-known works shape their characters.

"To understand them and to understand what we all experience, New York City and Long Island have proven to be a proper metaphor," said McDermott, author of the 1998 National Book Award-winning novel *Charming Billy* (Farrar Straus Giroux, 1997). Both locations evoke what she called the "geography of yearning."

"There's that sense of moving on, of wanting something better for our children, for ourselves," she said. "I'm sure there are other places in the country that would fit as nicely in the metaphor, but this is the territory I know."

Kennedy said he wrote his 1984 Pulitzer Prize-winning novel *Ironweed* (Viking, 1983), part of his Albany cycle of novels,



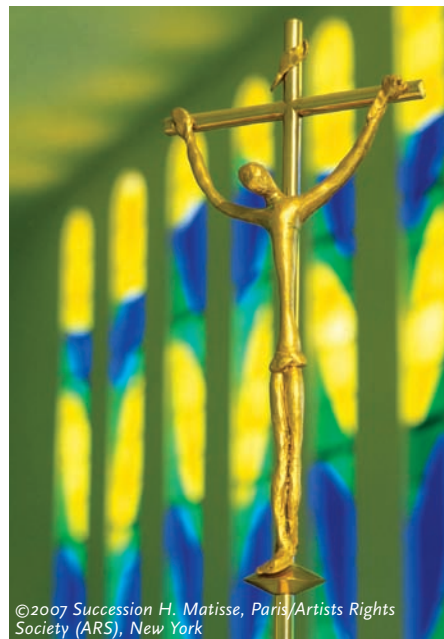
William Kennedy (left) and Alice McDermott discussed the art and craft of writing during the Ninth Annual Russo Lecture, sponsored by the Archbishop Hughes Institute on Religion and Culture. Photo by Michael Dames

after moving back to that city.

"Growing up, I just assumed that everybody was Irish, Catholic and a Democrat," said Kennedy. "When I went back to write about the neighborhood, suddenly I began to see all the ethnic history, to understand the movement of the Irish, the love of the church, and the politics."

—Janet Sassi

### A MODEL AND MASTERPIECE FOR MATISSE



©2007 Succession H. Matisse, Paris/Artists Rights Society (ARS), New York

Filmmaker Barbara Freed, Ph.D., and writer Patricia Hampl, Ph.D.—linked by their appreciation of artist Henri Matisse and his unlikely friendship with a French nun—discussed the convergence of their two "very different" projects, as part of "A Movie and a Meditation: The Eye of Matisse, The Mystery of God," in the McNally Amphitheatre on May 22.

A chance encounter with Matisse's painting "Woman Before an Aquarium" left Hampl "mesmerized," she said, and inspired her to write the memoir *Blue Arabesque: A Search for the Sublime* (Harcourt, 2006). As part of her research, she visited the village of Vence, in the south of France, where she met Sister Jacques-Marie, an elderly Dominican nun who had known Matisse. Hampl's tale of her brief encounter with Sister Jacques-Marie (who died in 2005) served as introduc-

tion to a screening of Freed's 2003 documentary, *A Model for Matisse: The Story of the Vence Chapel*.

The film features a series of interviews with Sister Jacques-Marie, who recounts her unique and unlikely friendship with Matisse, which began in the early 1940s, when she was a nursing student (and occasional model for the artist), and flourished after she joined the convent. The friendship inspired them to create the Chapel of the Rosary in Sister Jacques-Marie's convent. "I consider it, in spite of its imperfections, to be my masterpiece," Matisse once said, "the apex of an enormous, sincere and difficult effort." Completed in 1951, the chapel is still in use today.

The May 22 event was sponsored by the Fordham Center on Religion and Culture.

—Janet Sassi

### ON THE MIRACULOUS MOLECULE

Something remarkable happened in the lab on the sixth floor of John Mulcahy Hall a couple of years ago. After months of trial and error, Ipsita Banerjee, Ph.D., and her undergraduate research assistant, Rose Spear (FCRH '06), took turns peering through one of the lab's high-powered microscopes with a mix of relief and disbelief.

What Banerjee, an assistant professor of chemistry at Fordham College at Rose Hill, and Spear had done was take the calcium phosphate nanocrystals that they had "fabricated" on biomaterial known as a peptide nanotube and plopped them in the middle of tissue cells. This was the acid test: Would the cells accept or reject the synthetic mineral that is a main ingredient in human bone?

If the cells started to die, it would mean a painful setback. But then, in a literal blink of an eye, success: not only did the cells live, they started to multiply.

"Rose was in seventh heaven," Banerjee said. "Needless to say, I was very pleased, as well. It took a long while, but it was worth the wait."

Worth the wait, indeed, for what Banerjee and Spear (who is now entering her second year as a Gates Scholar at the University of Cambridge) had managed to do was show that calcium phosphate nanocrystals, developed from a synthetic process involving nanotubes, could survive in living tissue—and perhaps, one day, in the tissue of human bones.

Banerjee is among a new breed of scientists at the forefront of the exploding field of bionanotechnology. It's a field that didn't even exist a few decades ago. Nanotubes are infinitesimally small (you'd have to bind 100,000 of them together to equal the diameter of a human hair) and remarkably powerful carbon atoms that assume a tubular shape.

The ingenious thing is that scientists have learned to not only harvest these frizzy specks, but also manipulate them in any number of ways. Computer chipmakers have begun to pour millions into research and development of nanotubes on the hunch that they are the next big thing at a time when the silicon chip has begun to show its age. Silicon Valley's corporate captains have reason to drool because it turns out that nanotubes, when bound to metals, form crystalline strands that can be up to 100 times stronger than steel and are excellent conductors of electricity. Nanotube technology is



Ipsita Banerjee, Ph.D., is on the frontlines of bionanotechnology research. Photo by Chris Taggart

already a nascent industry: Several U.S. startups are now fabricating carbon nanotubes and selling them for \$500 per gram.

For all this, nanotubes are as yet more promise than product—but it's not for lack of trying. Banerjee maintains a hardy research agenda. Together with a team of undergraduate research assistants, she is working on the biomedical implications of nanotubes, especially for bone regeneration and as a way to block or reduce the tangles in the brain that are linked to Alzheimer's disease.

Banerjee is clear, however, that the next phase of her and the field's research will be the biggest test yet for bionanotechnology: human tissue. Could these synthetic molecules actually play a role in regenerating bone, healing muscle or preventing disease? If so, it would be a remarkable breakthrough that could augur a new era in the treatment of everything from osteoporosis to Parkinson's disease.

"We're up to mice fibroblasts at this point in our research and in the next few years we're going to see experimentation with human tissue," Banerjee said. "We would like to think we have a lot of control [of nanotubes], but I wish we had more."

"That's why I love research."  
—Victor M. Inzunza

### EVOLUTION, ATHEISM AND RELIGIOUS BELIEF

Humans are "programmed to seek eternal life in union with God, the personal source and goal of everything that is true and good," said Avery Cardinal Dulles, S.J., the Laurence J. McGinley Professor of Religion and Society at Fordham, during the spring McGinley Lecture, held April 17 at the Leonard Theatre on the Rose Hill campus. "This natural desire to gaze upon Him, while it may be suppressed for a time, cannot be eradicated."

In discussing how Christians might view evolution, the cardinal said that science can "cast a brilliant light on the processes of nature," and, used correctly, improve life on Earth.

But, he said, science "performs a disservice when it claims to be the only valid form of knowledge, displacing the aesthetic, the interpersonal, the philosophical and the religious." He noted "the recent outburst of atheistic scientism," calling it "an ominous sign," but concluded that "the kind of dialogue between evolutionary science and theology proposed by Pope John Paul II can overcome the alienation and lead to authentic progress both for science and for religion."

—Bob Howe



Avery Cardinal Dulles, S.J.  
Photo by Chris Taggart

## On Campus

### FULBRIGHTS SET FORDHAM RECORD

For the 2007-2008 academic year, eight current and former students have received Fulbright Fellowships, breaking the previous University record of seven. The awards, funded by the U.S. Department of State, went to five graduate students, two undergraduates and one alumna.

**Sarah E. Fetterhoff** (FCRH '07) received an English teaching assistantship to Germany.

**Christina M. Gonzalez** (FCLC '06) will analyze the impact of governmental policies on Maori groups in New Zealand's urban centers.

**Margaret M. Hargrave** (FCRH '07) will research the role Quechua market women play in the sale of traditional medicines in Bolivia.

**Kevin A. Komoroski** (GSAS '07) will travel to China to study Chinese trade patterns with Western Asia.

**Ken Mondschein**, a Ph.D. candidate in history at the Graduate School of Arts and Sciences, will go to France to analyze the impact of medieval liturgies on the development of Western ideas of time.

**Matthew S. Pavone** (GSAS '07) will study Italy's southern agricultural community and its central banking system.

**Anna Polanski** (FCRH '04), a Ph.D. candidate in economics at the Graduate School of Arts and Sciences, will study the effects of private equity financing on Germany's economy.

**William Verzani** (GSAS '07) received an English teaching assistantship to Indonesia.

In all, 26 Fordham students applied for the fellowship program, which operates in 140 countries. Students receive round-trip transportation to their countries and a monthly living stipend.

—Janet Sassi

### FORMER CHILD SOLDIER ADDRESSES AID WORKERS

Ishmael Beah, author of *A Long Way Gone: Memoirs of a Boy Soldier* (Farrar, Straus and Giroux, 2007), addressed humanitarian aid workers enrolled in Fordham's International Diploma in Humanitarian Assistance program on June 25 in the Lowenstein Center. Beah spoke about the difficulty of healing child soldiers, and of how war renders senseless the usual boundaries between childhood and adulthood.

"A life of violence really limits human beings from knowing themselves," said Beah, who fought in Sierra Leone's civil war. "Our perception was not whether we were children or adults, but whether we were soldiers. We had the gun and the power to do what we wanted."

Beah (right) was 12 years old in 1993 when war came to his hometown. He escaped the Revolutionary United Front rebels, but left his family behind, wandering the countryside until he was pressed into the government army at the age of 13. He was given minimal training and an AK-47, and sent to kill rebels.

"In war you grow older than your age really is. There's something that hardens you in a different way," said Beah, who after two years was rescued by UNICEF fieldworkers and sent to a rehabilitation center in Freetown. "I strongly believe we should set up rehabilitation centers at the beginning of war, not at the end. So many people need help at the end of the war that they

get pushed through the process too quickly."

In 1998, Beah moved to the United States. He finished his last two years of high school at the United Nations International School in New York City, and in 2004, he graduated from Oberlin College with a B.A. in political science.

The monthlong diploma program at Fordham, which draws students from organizations throughout the world, helps aid professionals function more effectively in times of "complex emergencies," including wars and natural disasters.

—Bob Howe



Photo by Bruce Gilbert

### UNDERWRITING SUCCESS AT WFUV

Fordham University's listener-supported public radio station, WFUV (90.7 FM, www.wfuv.org), increased its underwriting by 30 percent during the 2006-2007 fiscal year, crossing the \$1 million mark in revenue for the first time in its history.

The 50,000-watt station, which operates out of studios in Keating Hall on the Rose Hill campus, took in nearly \$1.2 million in underwriting revenue during the fiscal year that ended June 30 from companies and organizations that aired 10- and 20-second spots. Approximately 20

percent of the station's funding is raised through corporate underwriting.

"The growth in our underwriting is exhilarating to see," said WFUV General Manager Ralph Jennings, Ph.D. "And I expect that to continue to grow. ... When I first came to WFUV in 1985, we made about \$80,000 to \$85,000 in listener support and that was it. Over the years, we've developed the station to a point where listeners want to support it and underwriters want to attach their cart to ours."

WFUV, which airs news from National Public Radio and plays an eclectic mix of music throughout the day, reaches nearly 300,000 listeners per week, and is staffed by 27 employees and 70 students. The station's call letters stand for Fordham University's Voice, and its alumni include Charles Osgood (FCRH '54), anchor of *CBS News Sunday Morning*, Hall of Fame sportscaster Vin Scully (FCRH '49) and actor Alan Alda (FCRH '56).

—Victor M. Inzunza



### HAWKS AT ROSE HILL

A pair of red-tailed hawks, who have made the pediment of Collins Auditorium on the Rose Hill campus their home, expanded their family this past spring.

The hawks, nicknamed Hawkeye and Rose, had three eyasses, or nestling hawks, last year and three more this year. The fledglings are believed to have hatched in May and can be seen from time to time near the left side of the Collins Auditorium pediment, just a hawk's swoop away from the Archbishop Hughes statue, where the adult hawks can often be spotted.

The red-tailed hawk is a large bird of prey. It breeds almost throughout North America, from western Alaska and northern Canada to as far south as Panama. Throughout their range in Canada, Mexico and the United States, the hawks are protected under the Migratory Bird Treaty Act of 1918.

The birds have been a mainstay in New York and other cities, and were made famous in the book *Red-Tails in Love: A Wildlife Drama in Central Park* (Pantheon Books, 1998), which chronicled the story of Pale Male and his mate, Lola. *Pale Male*, a 2002 documentary film about the hawks directed by Frederic Lilien and narrated by Academy Award-winning actor Joanne Woodward, has aired several times on the public television program *Nature*. Lilien was on the Rose Hill campus in May to shoot footage of the Fordham hawks for another documentary he is producing about the birds.

Over the years, red-tailed hawks have nested everywhere from the American Museum of Natural History to the Unisphere in Queens. In 2004, there was a public uproar over a Fifth Avenue



Photos by Lincoln Karim

co-op building's decision to destroy Pale Male and Lola's nest, which had grown to a size of eight feet and 400 pounds.

Fordham is an ideal location for the hawks, said Richard Fleisher, Ph.D., a professor of political science and avid nature photographer who has tracked the hawks' stay at Fordham. There are plenty of squirrels and pigeons for the hawks to prey on, he said, and no predators for them to worry about. Hawkeye and Rose first built their nest in 2005 on an old oak tree near the William D. Walsh Family Library and successfully fledged two offspring, Fleisher said. They built their nest in the Collins Auditorium pediment last year.

Hawkeye is named in honor of Alan Alda, FCRH '56, and the character he played in the TV series *M\*A\*S\*H*.

—Victor M. Inzunza